

Zsuzsanna Király

Zsuzsanna Király studied communication science in Vienna and Berlin. She has been working with Komplizen Film since 2009. Her production work for the company includes Emin Alper's "A Tale of three Sisters", Valeska Grisebach's "Western", Maren Ade's "Toni Erdmann", Miguel Gomes's "Arabian Nights", "Tabu", and "Redemption", Ulrich Köhler's "Sleeping Sickness", and many others. In 2011, she joined the editorial team of Revolver, Zeitschrift für Film. Zsuzsanna has been part of the TorinoFilmLab's preselection reading committee since 2013. Since 2015, she has also been producing experimental fiction and documentary films with her own production company Flaneur Films. These titles include "Phantasiesätze" by Dane Komljen, "After Water" by Dane Komljen and "Outside Noise" by Ted Fendt.