

Simon Ofenloch

Simon Ofenloch has been working as a commissioning editor for the fiction department of ZDF/ARTE since 2009. His fields of activity include the acquisition of feature films for the five weekly cinema slots on ARTE, the European culture channel, the conception and curating of various thematic programmes with feature film compilations, retrospectives and homages, as well as the handling of cinema co-productions and the channel's feature film participations (e.g. THE ALBANIAN VIRGIN by Bujar Alimani, THE MAN WHO SOLD HIS SKIN by Kaouther Ben Hania, ADVENTURES OF A MATHEMATICIAN by Thor Klein, SELVMORDSTURISTEN by Jonas Alexander Arnby, MORDENE I KONGO by Marius Holst; BUÑUEL EN EL LABERINTO DE LAS TORTUGAS by Salvador Simó, LA NOCHE DE 12 AÑOS by Álvaro Brechner, POKOT by Agnieszka Holland; EISENSTEIN IN GUANAJUATO by Peter Greenaway; ZURICH by Sacha Polak; DANCING ARABS by Eran Riklis; etc.). In addition, he has constantly been dealing with the online activities of ZDF/ARTE and commissioned several 360 VR works (JERUSALEM STORIES: FAITH · LOVE · HOPE · FEAR by Dani Levy; WORLD WAR A: ALIENS VR by Andreas Gutzeit; RHIZOMAT VR by Mona el Gammal; among others). Before that, he worked at the German Film Institute (DIF) in Frankfurt and Wiesbaden. He studied at the Philipps University of Marburg, the Johannes Gutenberg University in Mainz and the University of Edinburgh.