

VERFÜGUNG NR. 006 VOM 25.01.2022

Ernennung der Mitglieder des Fachgremiums zur Gewährung von Beiträgen im Jahr 2022 zu Gunsten von Filmproduktionen im Sinne des Landesgesetzes vom 17. Jänner 2011, Nr. 1, Artikel 1 „Filmförderung“ in geltender Fassung.

DER PRÄSIDENT VON
IDM SÜDTIROL - ALTO ADIGE

vorausgesetzt, dass:

- im Sinne von Art. 1, Abs. 1bis des Landesgesetzes vom 17. Jänner 2011, Nr. 1, das Land Beiträge zur Filmförderung unmittelbar oder über abhängige Gesellschaften, Sonderbetriebe, Hilfskörperschaften des Landes oder über vom Land abhängige Körperschaften gewähren kann;
- mit Beschluss der Landesregierung Nr. 1179 vom 30.12.2019 die Tätigkeiten im Bereich der Filmförderung ab dem 01.01.2020 an IDM übertragen wurden;
- mit Beschluss der Landesregierung Nr. 111 vom 09.02.2021 die Anwendungsrichtlinien zur Film- und Fernsehförderung gemäß LG Nr. 1/2011 genehmigt wurden;
- im Sinne von Art. 6 der obgenannten Richtlinien über die Gewährung der Beiträge der zuständige Landesrat oder der Direktor der beauftragten Hilfskörperschaft unter Berücksichtigung der Empfehlung eines Fachgremiums, welches den kulturellen, inhaltlichen und wirtschaftlichen Wert der eingereichten Projekte überprüft und begutachtet, entscheidet;
- die Mitglieder des Fachgremiums vom Land oder von der beauftragten Hilfskörperschaft auf Vorschlag der Bereichsleitung der Südtiroler Filmförderung ernannt werden;
- die Leiterin des Bereichs Film Fund & Commission von IDM, Dr. Birgit Oberkofler, für das Jahr 2022 die Ernennung der Experten gemäß beigelegter Übersicht (Anhang A), aus welcher die

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Nomina dei membri del gruppo di esperti per la concessione di contributi nell'anno 2022 a favore di produzioni cinematografiche e televisive ai sensi della legge provinciale 17 gennaio 2011, n. 1, articolo 1 “Sostegno alla produzione cinematografica” e successive modifiche.

IL PRESIDENTE
DI IDM SÜDTIROL - ALTO ADIGE

premessi che:

- ai sensi dell'art. 1, comma 1bis della legge provinciale del 17 gennaio 2011, n. 1, la Provincia può concedere contributi a sostegno delle produzioni cinematografiche direttamente o tramite società controllate, aziende speciali, enti strumentali della Provincia stessa o enti da essa dipendenti;
- a decorrere dal 01.01.2020 le attività nel settore del sostegno di produzioni cinematografiche e televisive sono state trasferite a IDM con deliberazione della Giunta provinciale dd. 30.12.2019, n. 1179;
- con deliberazione della Giunta provinciale n. 111 del 09.02.2021 sono stati approvati i criteri di applicazione per il sostegno alle produzioni cinematografiche e televisive di cui alla LP n. 1/2011;
- ai sensi dell'art. 6 dei suddetti criteri la decisione in merito alla concessione di contributi viene adottata dall'assessore provinciale competente o dal direttore dell'ente strumentale incaricato, tenendo conto del parere di un gruppo di esperti, che esamina e valuta il valore culturale, contenutistico ed economico dei progetti presentati;
- i membri del gruppo di esperti vengono nominati dalla Provincia o dall'ente strumentale incaricato, su proposta del responsabile di reparto del fondo provinciale per l'audiovisivo;
- la responsabile del reparto Film Fund & Commission di IDM, dott.ssa Birgit Oberkofler, propone la nomina per l'anno 2022 degli esperti riportati

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Kurzbiografien derselben hervorgehen, vorschlägt;

- IDM jeweils am 25.01.2022, am 03.05.2022 und am 20.09.2022 die Einreichfristen für die Beitragsanträge 2022 gemäß LG Nr. 1/2011 festgesetzt hat;

nach Einsichtnahme in die Satzung von IDM;

nach Einsichtnahme in das LG Nr. 1/2011;

nach Einsichtnahme in die Bestimmungen, welche die Sonderbetriebe des Landes und der Handelskammer regeln;

verfügt

für das Jahr 2022 folgende Mitglieder für das Fachgremium im Sinne von Artikel 6 der Anwendungsrichtlinien zur Film- und Fernsehförderung (Beschluss der LR Nr. 111 vom 09.02.2021) zu ernennen (Anlage A, in welcher die Kurzbiografien der Experten angeführt sind, stellt einen ergänzenden Bestandteil diese Maßnahme dar):

- **Helen Ahlsson** (freie Produzentin und Co-Regisseurin, ehem. verantwortende Film Commissioner Swedish Film Institute und Eurimage-Kommissionsersatzmitglied für Schweden)
- **Carlo Brancaloni** (freier Berater für Projektentwicklung, Produktion und Distribution, ehem. Head of Public Affairs Rai Cinema)
- **Helene Christanell** (Festivaldirektorin, Südtirol)
- **Massimo Galimberti** (PhD in Cinema and Film Production, Professor at University Roma Tre und Scuola d'Arte Cinematografica G.M. Volontè, ehemaliges Mitglied der Vergabekommission des MIC, Rom)
- **Heidi Gronauer** (Direktorin Filmhochschule ZeLIG, Bozen)
- **Zsuzsanna Király** (freie Produzentin und Editorin)

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nell'allegato prospetto (Allegato A), dal quale risultano le biografie brevi degli stessi;

- IDM ha fissato rispettivamente al 25.01.2022, al 03.05.2022 e al 20.09.2022 i termini di presentazione delle domande di contributo di cui alla LP n. 1/2011;

visto lo Statuto di IDM;

vista la LP n. 1/2011;

viste le disposizioni che regolano l'amministrazione delle aziende speciali provinciali e camerali;

dispone

di nominare per l'anno 2022 i seguenti componenti per il gruppo di esperti ai sensi dell'articolo 6 dei criteri di applicazione per il sostegno alle produzioni cinematografiche e televisive (deliberazione della Giunta provinciale dd. 09.02.2021, n. 111) (l'Allegato A, dal quale risultano le biografie brevi degli esperti, forma parte integrante del presente provvedimento):

- **Helen Ahlsson** (produttrice e co-regista indipendente, in precedenza già film commissioner responsabile dello Swedish Film Institute e membro suppletivo della commissione Eurimage per la Svezia)
- **Carlo Brancaloni** (consulente per lo sviluppo, la produzione e la distribuzione indipendente, ex Head of Public Affairs Rai Cinema)
- **Helene Christanell** (direttrice festival, Alto Adige)
- **Massimo Galimberti** (PhD in Cinema and Film Production, professore all'Università di Roma Tre e alla Scuola d'Arte Cinematografica G.M. Volontè, ex membro della commissione di selezione MIC, Roma)
- **Heidi Gronauer** (direttrice Scuola di cinema ZeLIG, Bolzano)
- **Zsuzsanna Király** (produttrice e editrice indipendente)

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- **Simona Nobile** (freie Story editor, Creative Consultant, Production Supervisor, Script Consultant, unter anderem für Eurimages' Council of European's Coproduction Fund, MEDIA Development Program, EWA, Torino Film Lab)
- **Simon Ofenloch** (Subkoordinator ZDF, Fiction/ARTE)
- **Romy Valazza** (Kordinatorin audiovisuelles Kulturzentrum Trevi der Abteilung Italienische Kultur, Bozen)
- **Barbara Weis** (Direktorin Amt für Film und Medien der Abteilung Deutsche Kultur, Bozen);

für die Mitglieder des Fachgremiums ein Honorar von maximal 60 Euro pro evaluiertes Projekt sowie ein Sitzungsgeld von maximal 180 Euro pro Sitzungstag festzulegen;

diese Verfügung dem Verwaltungsrat zur Ratifizierung zu übermitteln.

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- **Simona Nobile** (Story editor, consulente creativa, responsabile di produzione e Script Consultant indipendente, fra le altre di Eurimages' Council of European's Coproduction Fund, MEDIA Development Program, EWA, Torino Film Lab)
- **Simon Ofenloch** (sottocoordinatore ZDF, Fiction/ARTE)
- **Romy Valazza** (coordinatrice Centro culturale audiovisivo Trevi, dipartimento Cultura italiana, Bolzano)
- **Barbara Weis** (direttrice Ufficio film e media, dipartimento Cultura tedesca, Bolzano);

di stabilire per i membri del gruppo di esperti, quali importi massimi, un onorario di 60 euro per ciascun progetto valutato oltre ad un gettone di presenza di 180 euro per ciascuna giornata intera di riunione;

di trasmettere la presente disposizione al Consiglio di amministrazione per la ratifica.

Dr. Johann Pichler
PRÄSIDENT
PRESIDENTE

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Carlo Brancaleoni has a Bachelor's degree in Literature. From 1978 to 1985, he worked as a journalist and film consultant at "Il Gazzettino" in Venice and "La Rivista del Cinematografo" in Rome. He has been with Rai Television since 1983: at Rai Tre he was active as a film programmer, from '94 to '98 he was responsible for the Department of acquisitions of European and international films. He started working for Rai Cinema when the company was founded in 1998 and was in charge of the production of films, in particular the debuts and European co-productions, until 2016.

Among the films: "L'uomo che verrà" (Donatello Best Film and Production 2010) by Giorgio Diritti, "Io sono Lì" (LUX Award European Parliament 2013) by Andrea Segre, "History of an Iron Picker" (Jury Award Berlin 2013) by Danis Tanovic, "Sacro GRA" (Leone d'oro Venice 2013) by Gianfranco Rosi and "L'Arte della Felicità" (Best EFA for animation 2014) by Alessandro Rak. In the meantime, from 2000 he kept masters of cinema at Università Cattolica of Milan. From 2016 until 2020, he was Head of Public Affairs for Rai Cinema. Today he is working as a free consultant for Film Development, Production and Distribution.

Helene Christanell

Helene Christanell studied mathematics at the University Innsbruck and worked as mathematics and science teacher. She wrote several textbooks about mathematics. Out of her passion for movies and cinema, Helene assumed the leadership of the Filmtreff Kaltern. Since then she has been coordinating the program of the cinema. Since 2005, Helene Christanell has been working at the Film Festival Bozen, of which she has been the head since 2015. From 2005 to 2011 she was member of the administrative board of the Trento Filmfestival. She acted as judge at numerous film festivals.

Massimo Galimberti

PhD in Cinema and Film Production. Professor at University Roma Tre and Scuola d'Arte Cinematografica G.M.Volontè. Story Editor and Creative Producer. Tv content scouter and programmer. Planning of Broadcast tv (Rai, Sky) and management of Movie Festivals. I was a Member of the Selection Committee at the National Film Board (MIBACT), Expert Consultant and Assessment Commission Member at Apulia Film Commission and Calabria Film Commission. For ten years Programmer and Artistic Board at the Roma Film Festival.

Heidi Gronauer

Heidi Gronauer has been in charge of the film school ZeLIG since 1990 and she has been project manager of the Media Training Program ESoDoc European Social Documentary since 2004. She has been responsible for the Media Mundus Projects run by ZeLIG in both India and Africa (LINCT, ESoDoc INDIA and ESoDoc International). In the 1980s, she worked for the International Film Music Festival Trento Cinema and set up the following initiatives for cultural exchanges between Germany and Italy: Adventure in Europe – City of Berlin, Pirati Teatrali und Teatrando... in lingua straniera. She is a founder member of the Italian documentary film association doc/it, co-director of Italian Doc Screenings/Academy and has taken part in numerous film-juries. She is also a member of the EFA (European Filmacademy).

Zsuzsanna Király

Zsuzsanna Király studied communication science in Vienna and Berlin. She has been working with Komplizen Film since 2009. Her production work for the company includes Emin Alper's "A Tale of three Sisters", Valeska Grisebach's "Western", Maren Ade's "Toni Erdmann", Miguel Gomes's "Arabian Nights", "Tabu", and "Redemption", Ulrich Köhler's "Sleeping Sickness", and many others. In 2011, she joined the editorial team of Revolver, Zeitschrift für Film. Zsuzsanna has been part of the TorinoFilmLab's preselection reading committee since 2013. Since 2015, she has also been producing experimental fiction and documentary films with her own production company Flaneur Films. These titles include "Phantasiesätze" by Dane Komljen, "After Water" by Dane Komljen and "Outside Noise" by Ted Fendt.

Simona Nobile

Her credits as story editor/creative consultant/production supervisor include among others: feature film "Entwined" (2019, directed by Minos Nikolakis, TIFF 2019), HBO documentary feature "Agnelli" (2017, directed by Nick Hooker); documentary feature "Another Me" (2016, directed by Claudio Casazza – Festival dei Popoli), feature film "Romeo & Juliet" (2013 directed by Carlo Carlei, written by Julian Fellowes and produced by Amber Ent./Echolake/Svarovski Ent.), TV miniseries "Il Generale della Rovere" (2011, RAI Uno) and "L'Aviatore" (2008, Mediaset) both directed by Carlo Carlei and produced by Rizzoli Audiovisivi. As screenwriter she is currently developing the TV series "Babyland" (production: Agitprop selected by Berlinale Coproduction Market 2020), "Five Minutes Before" (production: Panama Film/ RAI), "Beauty Hunters" and the feature film "Mine". Simona is also a Script Consultant for: Eurimages' Council of Europe's Coproduction Fund; MEDIA Development Program; EWA, as well as the Torino Film Lab. From 2014 through 2017, she was a Member of the Italian Ministry of Culture's Selection Committee responsible for awarding national development, production and coproduction funding for feature films. She is currently Member of the Selection Committees for the 'Minority Coproduction Fund' of the Italian Ministry of Culture (Mibac), Piemonte Film TV Fund, Friuli Venezia Giulia Fund, and Apulia Film/TV Fund. She's lecturer at the Università La Sapienza of Rome and member of EWA Network and of the European Film Academy.

Simon Ofenloch

Simon Ofenloch has been working as a commissioning editor for the fiction department of ZDF/ARTE since 2009. His fields of activity include the acquisition of feature films for the five weekly cinema slots on ARTE, the European culture channel, the conception and curating of various thematic programmes with feature film compilations, retrospectives and homages, as well as the handling of cinema co-productions and the channel's feature film participations (e.g. THE ALBANIAN VIRGIN by Bujar Alimani, THE MAN WHO SOLD HIS SKIN by Kaouther Ben Hania, ADVENTURES OF A MATHEMATICIAN by Thor Klein, Selvmordsturisten by Jonas Alexander Arnby, MORDENE I KONGO by Marius Holst; Buñuel en el laberinto de las tortugas by Salvador Simó, La noche de 12 años by Álvaro Brechner, POKOT by Agnieszka Holland; EISENSTEIN IN GUANAJUATO by Peter Greenaway; ZURICH by Sacha Polak; DANCING ARABS by Eran Riklis; etc.). In addition, he has constantly been dealing with the online activities of ZDF/ARTE and commissioned several 360 VR works (JERUSALEM STORIES: FAITH · LOVE · HOPE · FEAR by Dani Levy; WORLD WAR A: ALIENS VR by Andreas Gutzeit; RHIZOMAT VR by Mona el Gammal; among others).

Before that, he worked at the German Film Institute (DIF) in Frankfurt and Wiesbaden.

He studied at the Philipps University of Marburg, the Johannes Gutenberg University in Mainz and the University of Edinburgh.

For filmography, please cf. IMDb.

Romy Valazza

Graduated in Foreign Languages and Literature (Milan).

Master in Public relations and Press office (Bolzano-Hamburg-Modena) and in Copyright Management (Bologna).

Specialization in Cultural events, Marketing, Business communication (London-Cambridge Examinations).

Professional experience as assistant of managing director in a foreign sales company and as copyright in an advertising agency. Working since 1995 for the Cultural Department of the Autonomous Province of Bolzano as Coordinator of the Audiovisual Center, with the task of managing a Film Library with public access located in the Cultural Center Treviso. In charge with the acquisition of rights on documentaries about local history and culture and for the assignment of subsidies to cinemas for the projection of valuable films. Contributed to improve the research of local film history, in collaboration with experts and archives and to promote the territory as a filming location by editing the first Location Guide in South Tyrol. Member of BLS/IDM Film Fund & Commission from 2011 to 2016.

Barbara Weis

Since 1 Sept 2009, Barbara Weis is the Director of the Office for Audiovisual Media in the Dept. of German Culture of the State of South Tyrol, Attorney. From Feb 2007 – Sept 2009 she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and from April 2006 – Feb 2007 she hold the position of the Managing Director of the Dept. of Culture. Back in July 2004 – April 2006, she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and before that (Oct 1998 – July 2004) she was an Employee of the Office of Foreign Affairs in the Dept. of the Executive Committee of South Tyrol – Consultation for Non-Profit Organizations and Project Cooperation, Revision of the Bi- and Tri-Lingual Proficiency Exams, as well as Emergency Measures in Medical Fields. From March 1994 – Oct 1998 she worked as an Employee in the State Office for Historical Monuments – Legal and Museum Affairs and from Dec 1986 – Mar 1998 as an Employee in the Dept. of Education and Culture – Educational Consultation and General School Affairs, Legal Affairs.