

Carlo Brancaleoni

Carlo Brancaleoni has a Bachelor's degree in Literature. From 1978 to 1985, he worked as a journalist and film consultant at “Il Gazzettino” in Venice and “La Rivista del Cinematografo” in Rome. He has been with Rai Television since 1983: at Rai Tre he was active as a film programmer, from '94 to '98 he was responsible for the Department of acquisitions of European and international films. He started working for Rai Cinema when the company was founded in 1998 and was in charge of the production of films, in particular the debuts and European co-productions, until 2016. Among the films: “L'uomo che verrà” (Donatello Best Film and Production 2010) by Giorgio Diritti, “Io sono Lì” (LUX Award European Parliament 2013) by Andrea Segre, “History of an Iron Picker” (Jury Award Berlin 2013) by Danis Tanovic, “Sacro GRA” (Leone d'oro Venice 2013) by Gianfranco Rosi and “L'Arte della Felicità” (Best EFA for animation 2014) by Alessandro Rak. In the meantime, from 2000 he kept masters of cinema at Università Cattolica of Milan. From 2016 until 2020, he was Head of Public Affairs for Rai Cinema. Today he is working as a free consultant for Film Development, Production and Distribution.