

Simona Nobile

Her credits as story editor/creative consultant/production supervisor include among others: feature film “Entwined” (2019, directed by Minos Nikolakis, TIFF 2019), HBO documentary feature “Agnelli” (2017, directed by Nick Hooker); documentary feature “Another Me” (2016, directed by Claudio Casazza – Festival dei Popoli), feature film “Romeo & Juliet” 2 (2013 directed by Carlo Carlei, written by Julian Fellowes and produced by Amber Ent./Echolake/Svarovski Ent.), TV miniseries “Il Generale della Rovere” (2011, RAI Uno) and “L’Aviatore” (2008, Mediaset) both directed by Carlo Carlei and produced by Rizzoli Audiovisivi. As screenwriter she is currently developing the TV series “Babyland” (production: Agitprop selected by Berlinale Coproduction Market 2020), “Five Minutes Before” (production: Panama Film/ RAI), “Beauty Hunters” and the feature film “Mine”. Simona is also a Script Consultant for: Eurimages’ Council of Europe’s Coproduction Fund; MEDIA Development Program; EWA, as well as the Torino Film Lab. From 2014 through 2017, she was a Member of the Italian Ministry of Culture’s Selection Committee responsible for awarding national development, production and coproduction funding for feature films. She is currently Member of the Selection Committees for the ‘Minority Coproduction Fund’ of the Italian Ministry of Culture (Mibac), Piemonte Film TV Fund, Friuli Venezia Giulia Fund, and Apulia Film/TV Fund. She’s lecturer at the Università La Sapienza of Rome and member of EWA Network and of the European Film Academy.