

VERFÜGUNG NR. 004 VOM 31.01.2023

Ernennung der Mitglieder des Fachgremiums zur Gewährung von Beiträgen des Jahres 2023 zu Gunsten von Filmproduktionen im Sinne des Landesgesetzes vom 17. Jänner 2011, Nr. 1, Artikel 1 „Filmförderung“ in geltender Fassung.

DER PRÄSIDENT VON
IDM SÜDTIROL - ALTO ADIGE

vorausgesetzt, dass:

- im Sinne von Art. 1, Abs. 1bis des Landesgesetzes vom 17. Jänner 2011, Nr. 1, das Land Beiträge zur Filmförderung unmittelbar oder über abhängige Gesellschaften, Sonderbetriebe, Hilfskörperschaften des Landes oder über vom Land abhängige Körperschaften gewähren kann;
- mit Beschluss der Landesregierung Nr. 1179 vom 30.12.2019 die Tätigkeiten im Bereich der „Filmförderung“ ab dem 01.01.2020 an IDM übertragen wurden;
- mit Beschluss der Landesregierung Nr. 479 vom 05.07.2022 die Anwendungsrichtlinien zur Film- und Fernsehförderung gemäß LG Nr. 1/2011 genehmigt wurden;
- im Sinne von Art. 6 der obgenannten Richtlinien über die Gewährung der Beiträge der zuständige Landesrat oder der Direktor der beauftragten Hilfskörperschaft unter Berücksichtigung der Empfehlung eines Fachgremiums, welches den kulturellen, inhaltlichen und wirtschaftlichen Wert der eingereichten Projekte überprüft und begutachtet, entscheidet;
- die Mitglieder des Fachgremiums vom Land oder von der beauftragten Hilfskörperschaft auf Vorschlag der Bereichsleitung der Südtiroler Filmförderung ernannt werden;
- die Leiterin des Bereichs Film Fund & Commission von IDM, Dr. Birgit Oberkofler, für

DISPOSIZIONE N. 004 DD. 31.01.2023

Nomina dei membri del gruppo di esperti per la concessione di contributi dell'anno 2023 a favore di produzioni cinematografiche e televisive ai sensi della legge provinciale 17 gennaio 2011, n. 1, articolo 1 “Sostegno alla produzione cinematografica” e successive modifiche.

IL PRESIDENTE
DI IDM SÜDTIROL - ALTO ADIGE

premessi che:

- ai sensi dell'art. 1, comma 1bis della legge provinciale del 17 gennaio 2011, n. 1, la Provincia può concedere contributi a sostegno delle produzioni cinematografiche direttamente o tramite società controllate, aziende speciali, enti strumentali della Provincia stessa o enti da essa dipendenti;
- a decorrere dal 01.01.2020 le attività nel settore del sostegno di produzioni cinematografiche e televisive sono state trasferite a IDM con deliberazione della Giunta provinciale dd. 30.12.2019, n. 1179;
- con deliberazione della Giunta provinciale n. 479 del 05.07.2022 sono stati approvati i criteri di applicazione per il sostegno alle produzioni cinematografiche e televisive di cui alla LP n. 1/2011;
- ai sensi dell'art. 6 dei suddetti criteri la decisione in merito alla concessione di contributi viene adottata dall'assessore provinciale competente o dal direttore dell'ente strumentale incaricato, tenendo conto del parere di un gruppo di esperti, che esamina e valuta il valore culturale, contenutistico ed economico dei progetti presentati;
- i membri del gruppo di esperti vengono nominati dalla Provincia o dall'ente strumentale incaricato, su proposta del responsabile di reparto del fondo provinciale per l'audiovisivo;
- la responsabile del reparto Film Fund & Commission di IDM, dott.ssa Birgit Oberkofler,

VERFÜGUNG NR. 004 VOM 31.01.2023

das Jahr 2023 die Ernennung der Experten gemäß der Übersicht, welche als Anlage einen integrierenden Bestandteil dieser Verfügung bildet (Anlage 1), aus welcher die Kurzbiografien hervorgehen, vorschlägt;

- IDM jeweils am 31.01.2023, am 03.05.2023 und am 19.09.2023 die Einreichfristen für die Beitragsanträge 2023 festgesetzt hat;

nach Einsichtnahme in die Satzung von IDM;

nach Einsichtnahme in das LG Nr. 1/2011;

nach Einsichtnahme in die Bestimmungen, welche die Sonderbetriebe des Landes und der Handelskammer regeln;

verfügt

für das Jahr 2023 folgende Mitglieder für das Fachgremium im Sinne von Artikel 6 der Anwendungsrichtlinien zur Film- und Fernsehförderung (Beschluss der LR Nr. 479 vom 05.07.2022), zu ernennen:

- **Carlo Brancaleoni** (freier Berater für Projektentwicklung, Produktion und Distribution, ehem. Head of Public Affairs Rai Cinema)
- **Helene Christanell** (Leiterin Filmclub Kaltern, Südtirol)
- **Heidi Gronauer** (Direktorin Filmhochschule ZeLIG, Bozen)
- **Simona Nobile** (freie Story editor, Creative Consultant, Production Supervisor, Script Consultant, unter anderem für Eurimages' Council of European's Coproduction Fund, MEDIA Development Program, EWA, Torino Film Lab)
- **Simon Ofenloch** (Subkoordinator ZDF, Fiktion/ARTE)
- **Romy Vallazza** (Koordinatorin audiovisuelles Kulturzentrum Trevi der Abteilung Italienische Kultur, Bozen)

DISPOSIZIONE N. 004 DD. 31.01.2023

propone la nomina per l'anno 2023 degli esperti riportati nel prospetto, il quale allegato al presente provvedimento ne forma parte integrante (Allegato 1) e dal quale risultano le biografie brevi degli stessi;

- IDM ha fissato rispettivamente al 31.01.2023, al 03.05.2023 e al 19.09.2023 i termini di presentazione delle domande di contributo di cui alla LP n. 1/2011;

visto lo Statuto di IDM;

vista la LP n. 1/2011;

viste le disposizioni che regolano l'amministrazione delle aziende speciali provinciali e camerali;

dispone

di nominare per l'anno 2023 i seguenti componenti per il gruppo di esperti ai sensi dell'articolo 6 dei criteri di applicazione per il sostegno alle produzioni cinematografiche e televisive (deliberazione della Giunta provinciale dd. 05.07.2022, n. 479):

- **Carlo Brancaleoni** (consulente per lo sviluppo, la produzione e la distribuzione indipendente, ex Head of Public Affairs Rai Cinema)
- **Helene Christanell** (Responsabile Filmclub Caldaro, Alto Adige)
- **Heidi Gronauer** (direttrice Scuola di cinema ZeLIG, Bolzano)
- **Simona Nobile** (Story editor, consulente creativa, responsabile di produzione e Script Consultant indipendente, fra le altre di Eurimages' Council of European's Coproduction Fund, MEDIA Development Program, EWA, Torino Film Lab)
- **Simon Ofenloch** (sottocoordinatore ZDF, Fiction/ARTE)
- **Romy Vallazza** (coordinatrice Centro culturale audiovisivo Trevi, dipartimento Cultura italiana, Bolzano)

VERFÜGUNG NR. 004 VOM 31.01.2023

- **Barbara Weis** (Direktorin Amt für Film und Medien der Abteilung Deutsche Kultur, Bozen)
- **Angelika König** (Journalistin und Kommissionsmitglied Bolzano Film Festival Bozen)
- **Vincenzo Bugno** (Direktor Bolzano Film Festival Bozen und World Cinema Fund sowie Kurator Torino Film Lab)
- **Nadia Trevisan** (Produzentin, Mitglied Reading Committee Torino Film Lab, Mitglied bei EAVE, EFA und EWA)

für die Mitglieder des Fachgremiums ein Honorar von maximal 60 Euro pro evaluiertem Projekt sowie ein Sitzungsgeld von maximal 180 Euro pro Sitzungstag festzulegen;

diese Verfügung dem Verwaltungsrat zur Ratifizierung zu übermitteln.

DISPOSIZIONE N. 004 DD. 31.01.2023

- **Barbara Weis** (direttrice Ufficio film e media, dipartimento Cultura tedesca, Bolzano)
- **Angelika König** (giornalista e membro commissione Bolzano Film Festival Bozen)
- **Vincenzo Bugno** (Direttore Bolzano Film Festival Bozen e World Cinema Fund, Curatore Torino Film Lab)
- **Nadia Trevisan** (produttrice, lettrici presso Torino Film Lab, membro EAVE, EFA e EWA)

di stabilire per i membri del gruppo di esperti, quali importi massimi, un onorario di 60 euro per ciascun progetto valutato oltre ad un gettone di presenza di 180 euro per ciascuna giornata intera di riunione;

di trasmettere la presente disposizione al Consiglio di amministrazione per la ratifica.

Dr. Johann Pichler
PRÄSIDENT
PRESIDENTE

VERFÜGUNG NR. 004 VOM 31.01.2023**DISPOSIZIONE N. 004 DD. 31.01.2023**

ANLAGE 1

ALLEGATO 1

Carlo Brancaleoni

Carlo Brancaleoni has a Bachelor's degree in Literature. From 1978 to 1985, he worked as a journalist and film consultant at "Il Gazzettino" in Venice and "La Rivista del Cinematografo" in Rome. He has been with Rai Television since 1983: at Rai Tre he was active as a film programmer, from '94 to '98 he was responsible for the Department of acquisitions of European and international films. He started working for Rai Cinema when the company was founded in 1998 and was in charge of the production of films, in particular the debuts and European co-productions, until 2016. Among the films: "L'uomo che verrà" (Donatello Best Film and Production 2010) by Giorgio Diritti, "Io sono Lì" (LUX Award European Parliament 2013) by Andrea Segre, "History of an Iron Picker" (Jury Award Berlin 2013) by Danis Tanovic, "Sacro GRA" (Leone d'oro Venice 2013) by Gianfranco Rosi and "L'Arte della Felicità" (Best EFA for animation 2014) by Alessandro Rak. In the meantime, from 2000 he kept masters of cinema at Università Cattolica of Milan. From 2016 until 2020, he was Head of Public Affairs for Rai Cinema. Today he is working as a free consultant for Film Development, Production and Distribution.

Helene Christanell

Helene Christanell studied mathematics at the University Innsbruck and worked as mathematics and science teacher. She wrote several textbooks about mathematics. Out of her passion for movies and cinema, Helene assumed the leadership of the Filmtreff Kaltern. Since then, she has been coordinating the program of the cinema. In 2005 Helene Christanell started working at the Film Festival Bozen, of which she has been the head until 2022. From 2005 to 2011 she was member of the administrative board of the Trento Filmfestival. She acted as judge at numerous film festivals.

Heidi Gronauer

Heidi Gronauer has been in charge of the film school ZeLIG since 1990 and she has been project manager of the Media Training Program ESoDoc European Social Documentary since 2004. She has been responsible for the Media Mundus Projects run by ZeLIG in both India and Africa (LINCT, ESoDoc INDIA and ESoDoc International). In the 1980s, she worked for the International Film Music Festival Trento Cinema and set up the following initiatives for cultural exchanges between Germany and Italy: Adventure in Europe – City of Berlin, Pirati Teatrali und Teatrando... in lingua straniera. She is a founder member of the Italian documentary film association doc/it, co-director of Italian Doc Screenings/Academy and has taken part in numerous film-juries. She is also a member of the EFA (European Filmacademy).

Simona Nobile

Her credits as story editor/creative consultant/production supervisor include among others: feature film "Entwined" (2019, directed by Minos Nikolakis, TIFF 2019), HBO documentary feature "Agnelli" (2017, directed by Nick Hooker); documentary feature "Another Me" (2016, directed by Claudio Casazza – Festival dei Popoli), feature film "Romeo & Juliet" (2013 directed by Carlo Carlei, written by Julian Fellowes and produced by Amber Ent./Echolake/Svarovski Ent.), TV miniseries "Il Generale della Rovere" (2011, RAI Uno) and "L'Aviatore" (2008, Mediaset) both directed by Carlo Carlei and produced by Rizzoli Audiovisivi. As screenwriter she is currently developing the TV series "Babyland" (production: Agitprop selected by Berlinale Coproduction Market 2020), "Five Minutes Before" (production: Panama Film/ RAI), "Beauty Hunters" and the feature film "Mine". Simona is also a Script Consultant for: Eurimages' Council of Europe's Coproduction Fund; MEDIA Development Program; EWA, as well as the Torino Film Lab. From 2014 through 2017, she was a Member of the Italian

Ministry of Culture's Selection Committee responsible for awarding national development, production and coproduction funding for feature films. She is currently Member of the Selection Committees for the 'Minority Coproduction Fund' of the Italian Ministry of Culture (Mibac), Piemonte Film TV Fund, Friuli Venezia Giulia Fund, and Apulia Film/TV Fund. She's lecturer at the Università La Sapienza of Rome and member of EWA Network and of the European Film Academy.

Simon Ofenloch

Simon Ofenloch has been working as a commissioning editor for the fiction department of ZDF/ARTE since 2009. His fields of activity include the acquisition of feature films for the five weekly cinema slots on ARTE, the European culture channel, the conception and curating of various thematic programmes with feature film compilations, retrospectives and homages, as well as the handling of cinema co-productions and the channel's feature film participations (e.g. THE ALBANIAN VIRGIN by Bujar Alimani, THE MAN WHO SOLD HIS SKIN by Kaouther Ben Hania, ADVENTURES OF A MATHEMATICIAN by Thor Klein, Selvmordsturisten by Jonas Alexander Arnby, MORDENE I KONGO by Marius Holst; Buñuel en el laberinto de las tortugas by Salvador Simó, La noche de 12 años by Álvaro Brechner, POKOT by Agnieszka Holland; EISENSTEIN IN GUANAJUATO by Peter Greenaway; ZURICH by Sacha Polak; DANCING ARABS by Eran Riklis; etc.). In addition, he has constantly been dealing with the online activities of ZDF/ARTE and commissioned several 360 VR works (JERUSALEM STORIES: FAITH · LOVE · HOPE · FEAR by Dani Levy; WORLD WAR A: ALIENS VR by Andreas Gutzeit; RHIZOMAT VR by Mona el Gammal; among others). Before that, he worked at the German Film Institute (DIF) in Frankfurt and Wiesbaden. He studied at the Philipps University of Marburg, the Johannes Gutenberg University in Mainz and the University of Edinburgh. For filmography, please cf. IMDb.

Romy Vallazza

Graduated in Foreign Languages and Literature (Milan).

Master in Public relations and Press office (Bolzano-Hamburg-Modena) and in Copyright Management (Bologna). Specialization in Cultural events, Marketing, Business communication (London-Cambridge Examinations). Professional experience as assistant of managing director in a foreign sales company and as copyright in an advertising agency. Working since 1995 for the Cultural Department of the Autonomous Province of Bolzano as Coordinator of the Audiovisual Center, with the task of managing a Film Library with public access located in the Cultural Center Treviso. In charge with the acquisition of rights on documentaries about local history and culture and for the assignment of subsidies to cinemas for the projection of valuable films. Contributed to improve the research of local film history, in collaboration with experts and archives and to promote the territory as a filming location by editing the first Location Guide in South Tyrol. Member of BLS/IDM Film Fund & Commission from 2011 to 2016.

Barbara Weis

Since 1 Sept 2009, Barbara Weis is the Director of the Office for Audiovisual Media in the Dept. of German Culture of the State of South Tyrol, Attorney. From Feb 2007 – Sept 2009 she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and from April 2006 – Feb 2007 she held the position of the Managing Director of the Dept. of Culture. Back in July 2004 – April 2006, she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and before that (Oct 1998 – July 2004) she was an Employee of the Office of Foreign Affairs in the Dept. of the Executive Committee of South Tyrol – Consultation for Non-Profit Organizations and Project Cooperation, Revision of the Bi- and Tri-Lingual Proficiency Exams, as well as Emergency Measures in Medical Fields. From March 1994 – Oct 1998 she worked as an Employee in the State Office for Historical Monuments – Legal and Museum Affairs and from Dec 1986 –

Mar 1998 as an Employee in the Dept. of Education and Culture – Educational Consultation and General School Affairs, Legal Affairs.

Angelika König

She graduated in Romance Studies and History at the Karl Franzens University of Graz, with a specialization in Sociolinguistics and Minorities. After several academic terms in France and England, she chose a career in journalism. Since then, she worked as a cultural editor freelance for broadcasters such as ORF, BR (IQ-Forschung und Wissenschaft) and Rai Südtirol (Tv magazines "Minet", "Kulturzeit", "dF") and designed a radio magazine for cinema. Since 2016 she has also been developing TV documentaries and started collaborating with Bolzano Film Festival in Bolzano as PR manager and member of the selection committee.

Vincenzo Bugno

After graduating in literature, art history and film at Ca' Foscari University of Venice, he initially worked as a journalist and film critic for Italian and Swiss media. He has written regularly for newspapers and magazines, notably "Corriere della Sera" as well as "Manifesto" and "Ciak". He has been Head of the World Cinema Fund at Berlinale since 2004. Since 2019 Vincenzo Bugno has also been Curator of the "Torino Film Lab (TFL) / Feature Lab". From 2023 he is also head of Bolzano Film Festival Bozen.

Nadia Trevisan

Nadia Trevisan is CEO and co-founder of Nefertiti Film alongside Alberto Fasulo. She has gained rich experience in the field of international co-productions and developed a network of solid contacts throughout Europe. In 2021, she produced *Small Body – Piccolo Corpo* - by Laura Samani, in competition at the Semaine de la Critique Cannes 2021. The film was presented in over 130 international festivals, winner of more than 40 awards among them: David di Donatello 2022 for best new Italian director and the European Discovery – Prix FIPRESCI at EFA 2022. In the same year, she also co-produced *Brotherhood*, a documentary by Francesco Montagner, winner of the Pardo D'Oro Cineasti del Presente at the 74th Locarno Film Festival. She has been part of the TorinoFilmLab- Feature Lab's preselection reading committee since 2020 and member of EAVE, EFA and EWA. She participated at Producers Network – Le Marché Film Cannes and Cannes 2019 Producers on the Move as the representative for Italy.