

## PRODUCER NEFERTITI FILM

### NADIA TREVISAN

Nadia Trevisan is CEO and co-founder of Nefertiti Film alongside Alberto Fasulo.

Nadia has gained rich experience in the field of international co-productions and she has developed a network of solid contacts throughout Europe.

In 2021, she produced *Small Body – Piccolo Corpo* - by Laura Samani, in competition at the Semaine de la Critique Cannes 2021. The film was presented in over 130 international festivals, winner of more than 40 awards among them: David di Donatello 2022 for best new Italian director and the European Discovery – Prix FIPRESCI at EFA 2022.

In the same year, Nadia co-produced *Brotherhood*, a documentary by Francesco Montagner, winner of the Pardo D'Oro Cineasti del Presente at the 74<sup>th</sup> Locarno Film Festival.

Among Nadia's previous productions are: *Menocchio* (Official Competition at the 71<sup>st</sup> Locarno Film Festival, Special Mention by the Junior Jury), *Genitori – Parents* - ("Out of competition" at the 68<sup>th</sup> Locarno Film Festival), and *TIR* (Golden Marc'Aurelio for best film at the Rome Film Festival), all of which directed by Alberto Fasulo; *History of Love*, by Sonja Prosenc, Special Jury Mention for Artistic Achievement at the Official Competition of the 53<sup>rd</sup> Karlovy Vary International Film Festival and the Slovenian entry for the Best Foreign Language Film at the Academy Awards 2020.

Nadia been part of the TorinoFilmLab- Feature Lab's preselection reading committee since 2020.

Nadia is a member of EAVE, EFA and EWA, and participated at Producers Network – Le Marché Film Cannes and Cannes 2019 Producers on the Move as the representative for Italy.