

BIO Zsuzsanna Király

Zsuzsanna Király studied Communication Science in Vienna and Berlin. From 2009 to 2020 she has worked with Komplizen Film as Head of Development. Since 2017, Zsuzsanna has been producing artistic fiction and documentary films with her own production company Flaneur Films. These titles include, amongst others, „Phantasiesätze“, „Afterwater“ and „Projekt“ by Dane Komljen, „Outside Noise“ by Ted Fendt, „Two Minutes to Midnight“ by Yael Bartana and „A Flower in the Mouth“ by Éric Baudelaire.

Zsuzsanna is a member of the editorial team of Revolver, Zeitschrift für Film, and of the funding bodies of IDM-Südtiroler Filmförderung, World Cinema Fund; she is also a member of the selection committee of TorinoFilmLab and of the jury of the German Short Film Award II.