

## **VERFÜGUNG NR. 005 VOM 01.02.2024**

**Ernennung der Mitglieder des Fachgremiums zur Gewährung von Beiträgen des Jahres 2024 zu Gunsten von Filmproduktionen im Sinne des Landesgesetzes vom 17. Jänner 2011, Nr. 1, Artikel 1 „Filmförderung“ in geltender Fassung.**

DER PRÄSIDENT VON  
IDM SÜDTIROL - ALTO ADIGE

vorausgesetzt, dass:

- im Sinne von Art. 1, Abs. 1bis des Landesgesetzes vom 17. Jänner 2011, Nr. 1, das Land Beiträge zur Filmförderung unmittelbar oder über abhängige Gesellschaften, Sonderbetriebe, Hilfskörperschaften des Landes oder über vom Land abhängige Körperschaften gewähren kann;
- mit Beschluss der Landesregierung Nr. 1179 vom 30.12.2019 die Tätigkeiten im Bereich der „Filmförderung“ ab dem 01.01.2020 an IDM übertragen wurden;
- mit Beschluss der Landesregierung Nr. 479 vom 05.07.2022 die Anwendungsrichtlinien zur Film- und Fernsehförderung gemäß LG Nr. 1/2011 genehmigt wurden;
- im Sinne von Art. 6 der obgenannten Richtlinien über die Gewährung der Beiträge der zuständige Landesrat oder der Direktor der beauftragten Hilfskörperschaft unter Berücksichtigung der Empfehlung eines Fachgremiums, welches den kulturellen, inhaltlichen und wirtschaftlichen Wert der eingereichten Projekte überprüft und begutachtet, entscheidet;
- die Mitglieder des Fachgremiums vom Land oder von der beauftragten Hilfskörperschaft auf Vorschlag der Bereichsleitung der Südtiroler Filmförderung ernannt werden;
- die Leiterin des Bereichs Film Fund & Commission von IDM, Dr. Birgit Oberkofler, für das Jahr 2024 die Ernennung der Experten gemäß der Übersicht, welche als Anlage einen integrierenden Bestandteil dieser Verfügung bildet (Anlage

## **DISPOSIZIONE N. 005 DD. 01.02.2024**

**Nomina dei membri del gruppo di esperti per la concessione di contributi dell'anno 2024 a favore di produzioni cinematografiche e televisive ai sensi della legge provinciale 17 gennaio 2011, n. 1, articolo 1 “Sostegno alla produzione cinematografica” e successive modifiche.**

IL PRESIDENTE  
DI IDM SÜDTIROL - ALTO ADIGE

premessi che:

- ai sensi dell'art. 1, comma 1bis della legge provinciale del 17 gennaio 2011, n. 1, la Provincia può concedere contributi a sostegno delle produzioni cinematografiche direttamente o tramite società controllate, aziende speciali, enti strumentali della Provincia stessa o enti da essa dipendenti;
- a decorrere dal 01.01.2020 le attività nel settore del sostegno di produzioni cinematografiche e televisive sono state trasferite a IDM con deliberazione della Giunta provinciale n. 1179 del 30.12.2019;
- con deliberazione della Giunta provinciale n. 479 del 05.07.2022 sono stati approvati i criteri di applicazione per il sostegno alle produzioni cinematografiche e televisive di cui alla LP n. 1/2011;
- ai sensi dell'art. 6 dei suddetti criteri la decisione in merito alla concessione di contributi viene adottata dall'assessore provinciale competente o dal direttore dell'ente strumentale incaricato, tenendo conto del parere di un gruppo di esperti, che esamina e valuta il valore culturale, contenutistico ed economico dei progetti presentati;
- i membri del gruppo di esperti vengono nominati dalla Provincia o dall'ente strumentale incaricato, su proposta del responsabile di reparto del fondo provinciale per l'audiovisivo;
- la responsabile del reparto Film Fund & Commission di IDM, dott.ssa Birgit Oberkofler, propone la nomina per l'anno 2024 degli esperti riportati nel

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1), aus welcher die Kurzbiografien hervorgehen, vorschlägt;

- die Einreichfristen für die Beitragsanträge im Sinne von LG Nr. 1/2011 jeweils am 23.01.2024, am 07.05.2024 und am 17.09.2024 festgesetzt wurden;

nach Einsichtnahme in die Satzung von IDM;

nach Einsichtnahme in das LG Nr. 1/2011;

nach Einsichtnahme in die Bestimmungen, welche die Sonderbetriebe des Landes und der Handelskammer regeln;

**verfügt**

für das Jahr 2024 folgende Mitglieder für das Fachgremium im Sinne von Artikel 6 der Anwendungsrichtlinien zur Film- und Fernsehförderung (Beschluss der LR Nr. 479 vom 05.07.2022), zu ernennen:

- **Carlo Brancaleoni** (freier Berater für Projektentwicklung, Produktion und Distribution, ehem. Head of Public Affairs Rai Cinema)
- **Heidi Gronauer** (Direktorin Filmhochschule ZeLIG, Bozen)
- **Simona Nobile** (freie Story editor, Creative Consultant, Production Supervisor, Script Consultant, unter anderem für Eurimages' Council of European's Coproduction Fund, MEDIA Development Program, EWA, Torino Film Lab)
- **Romy Vallazza** (Koordinatorin audiovisuelles Kulturzentrum Trevi der Abteilung Italienische Kultur, Bozen)
- **Luca Bizzarri** (Leiter des Amtes für Weiterbildung, Bibliotheken und audiovisuelle Medien in der Abteilung Italienische Kultur des Landes Südtirol)
- **Barbara Weis** (Leiterin des Amtes für Film und Medien der Abteilung Deutsche Kultur, Bozen)

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prospetto, il quale allegato al presente provvedimento ne forma parte integrante (Allegato 1) e dal quale risultano le biografie brevi degli stessi;

- i termini di presentazione delle domande di contributo di cui alla LP n. 1/2011 sono stati fissati rispettivamente al 23.01.2024, al 07.05.2024 e al 17.09.2024;

visto lo Statuto di IDM;

vista la LP n. 1/2011;

viste le disposizioni che regolano l'amministrazione delle aziende speciali provinciali e camerali;

**dispone**

di nominare per l'anno 2024 i seguenti componenti per il gruppo di esperti ai sensi dell'articolo 6 dei criteri di applicazione per il sostegno alle produzioni cinematografiche e televisive (deliberazione della Giunta provinciale dd. 05.07.2022, n. 479):

- **Carlo Brancaleoni** (consulente per lo sviluppo, la produzione e la distribuzione indipendente, ex Head of Public Affairs Rai Cinema)
- **Heidi Gronauer** (direttrice Scuola di cinema ZeLIG, Bolzano)
- **Simona Nobile** (Story editor, consulente creativa, responsabile di produzione e Script Consultant indipendente, fra le altre di Eurimages' Council of European's Coproduction Fund, MEDIA Development Program, EWA, Torino Film Lab)
- **Romy Vallazza** (coordinatrice Centro culturale audiovisivo Trevi, dipartimento Cultura italiana, Bolzano)
- **Luca Bizzarri** (direttore dell'Ufficio Educazione permanente, biblioteche e audiovisivi presso la Ripartizione Cultura italiana della Provincia di Bolzano)
- **Barbara Weis** (direttrice dell'Ufficio film e media, Ripartizione Cultura tedesca, Bolzano)

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- **Angelika König** (Journalistin und Kommissionsmitglied Bolzano Film Festival Bozen)
- **Vincenzo Bugno** (Direktor Bolzano Film Festival Bozen und World Cinema Fund sowie Kurator Torino Film Lab)
- **Nadia Trevisan** (Produzentin, Mitglied Reading Committee Torino Film Lab, Mitglied bei EAVE, EFA und EWA)
- **Mychael Berg** (Vertriebsexperte)
- **Zsuzsanna Király** (freie Produzentin und Editorin)

für die Mitglieder des Fachgremiums ein Honorar von maximal 60 Euro für jedes evaluierte Projekt sowie ein Sitzungsgeld von maximal 180 Euro pro Sitzungstag festzulegen;

diese Verfügung dem Verwaltungsrat zur Ratifizierung zu übermitteln.

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- **Angelika König** (giornalista e membro commissione Bolzano Film Festival Bozen)
- **Vincenzo Bugno** (Direttore Bolzano Film Festival Bozen e World Cinema Fund, Curatore Torino Film Lab)
- **Nadia Trevisan** (produttrice, lettrice presso Torino Film Lab, membro EAVE, EFA e EWA)
- **Mychael Berg** (Esperto in distribuzione)
- **Zsuzsanna Király** (produttrice e editrice indipendente)

di stabilire per i membri del gruppo di esperti, quali importi massimi, un onorario di 60 euro per ciascun progetto valutato oltre ad un gettone di presenza di 180 euro per ciascuna giornata intera di riunione;

di trasmettere la presente disposizione al Consiglio di amministrazione per la ratifica.

Dr. Johann Pichler  
PRÄSIDENT  
PRESIDENTE

**VERFÜGUNG NR. 005 VOM 01.02.2024****DISPOSIZIONE N. 005 DD. 01.02.2024****ANLAGE 1****ALLEGATO 1****Carlo Brancaleoni**

Carlo Brancaleoni has a Bachelor's degree in Literature. From 1978 to 1985, he worked as a journalist and film consultant at "Il Gazzettino" in Venice and "La Rivista del Cinematografo" in Rome. He has been with Rai Television since 1983: at Rai Tre he was active as a film programmer, from '94 to '98 he was responsible for the Department of acquisitions of European and international films. He started working for Rai Cinema when the company was founded in 1998 and was in charge of the production of films, in particular the debuts and European co-productions, until 2016. Among the films: "L'uomo che verrà" (Donatello Best Film and Production 2010) by Giorgio Diritti, "Io sono Lì" (LUX Award European Parliament 2013) by Andrea Segre, "History of an Iron Picker" (Jury Award Berlin 2013) by Danis Tanovic, "Sacro GRA" (Leone d'oro Venice 2013) by Gianfranco Rosi and "L'Arte della Felicità" (Best EFA for animation 2014) by Alessandro Rak. In the meantime, from 2000 he kept masters of cinema at Università Cattolica of Milan. From 2016 until 2020, he was Head of Public Affairs for Rai Cinema. Today he is working as a free consultant for Film Development, Production and Distribution.

**Heidi Gronauer**

Heidi Gronauer has been in charge of the film school ZeLIG since 1990 and she has been project manager of the Media Training Program ESoDoc European Social Documentary since 2004. She has been responsible for the Media Mundus Projects run by ZeLIG in both India and Africa (LINCT, ESoDoc INDIA and ESoDoc International). In the 1980s, she worked for the International Film Music Festival Trento Cinema and set up the following initiatives for cultural exchanges between Germany and Italy: Adventure in Europe – City of Berlin, Pirati Teatrali und Teatrando... in lingua straniera. She is a founder member of the Italian documentary film association doc/it, co-director of Italian Doc Screenings/Academy and has taken part in numerous film-juries. She is also a member of the EFA (European Filmacademy).

**Simona Nobile**

Her credits as story editor/creative consultant/production supervisor include among others: feature film "Entwined" (2019, directed by Minos Nikolakis, TIFF 2019), HBO documentary feature "Agnelli" (2017, directed by Nick Hooker); documentary feature "Another Me" (2016, directed by Claudio Casazza – Festival dei Popoli), feature film "Romeo & Juliet" (2013 directed by Carlo Carlei, written by Julian Fellowes and produced by Amber Ent./Echolake/Svarovski Ent.), TV miniseries "Il Generale della Rovere" (2011, RAI Uno) and "L'Aviatore" (2008, Mediaset) both directed by Carlo Carlei and produced by Rizzoli Audiovisivi. As screenwriter she is currently developing the TV series "Babyland" (production: Agitprop selected by Berlinale Coproduction Market 2020), "Five Minutes Before" (production: Panama Film/ RAI), "Beauty Hunters" and the feature film "Mine". Simona is also a Script Consultant for: Eurimages' Council of Europe's Coproduction Fund; MEDIA Development Program; EWA, as well as the Torino Film Lab. From 2014 through 2017, she was a Member of the Italian Ministry of Culture's Selection Committee responsible for awarding national development, production and coproduction funding for feature films. She is currently Member of the Selection Committees for the 'Minority Coproduction Fund' of the Italian Ministry of Culture (Mibac), Piemonte Film TV Fund, Friuli Venezia Giulia Fund, and Apulia Film/TV Fund. She's lecturer at the Università La Sapienza of Rome and member of EWA Network and of the European Film Academy.

## Romy Vallazza

Graduated in Foreign Languages and Literature (Milan).

Master in Public relations and Press office (Bolzano-Hamburg-Modena) and in Copyright Management (Bologna). Specialization in Cultural events, Marketing, Business communication (London-Cambridge Examinations). Professional experience as assistant of managing director in a foreign sales company and as copyright in an advertising agency. Working since 1995 for the Cultural Department of the Autonomous Province of Bolzano as Coordinator of the Audiovisual Center, with the task of managing a Film Library with public access located in the Cultural Center Treviso. In charge with the acquisition of rights on documentaries about local history and culture and for the assignment of subsidies to cinemas for the projection of valuable films. Contributed to improve the research of local film history, in collaboration with experts and archives and to promote the territory as a filming location by editing the first Location Guide in South Tyrol. Member of BLS/IDM Film Fund & Commission from 2011 to 2016.

## Luca Bizzarri

Luca Bizzarri is a manager at the Culture Department of the Province of Bolzano, where he was responsible for youth policies (2009 – 2020), bilingualism and foreign languages (2019 – 2023) and currently in charge with lifelong learning, libraries, local publishing and promotion of audiovisuals. In this role he also serves as director of the Bolzano Audiovisual Centre at the Treviso Centre. He is co-director of the NewFabric series by Pacini publisher, which focuses on giving voice to the most relevant national experiences of socio-cultural territorial regeneration, and since 2018 he is administrator of the European association on innovation and local development AEIDL (based in Brussels). He has participated as a National Expert in the work on youth policies of the Council of Europe and publishes contributions on the topic of culture and local development; in 2021 he accompanied as a National Expert consultant the drafting of the Culture strategy of the Gagauzia Region (Moldova). Since 2023 he has collaborated as editor of the 'Coltivare Comunità' Dossier of the 'Letture Lente' magazine of the AgCult agency. Graduated as a jurist, he holds a PhD in Legal and Legal - Historical Comparison from the University of Ferrara (I).

## Barbara Weis

Since 1 Sept 2009, Barbara Weis is the Director of the Office for Audiovisual Media in the Dept. of German Culture of the State of South Tyrol, Attorney. From Feb 2007 – Sept 2009 she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and from April 2006 – Feb 2007 she held the position of the Managing Director of the Dept. of Culture. Back in July 2004 – April 2006, she was an Employee of the Dept. of German Culture and Family Affairs – Legal Affairs and Projects and before that (Oct 1998 – July 2004) she was an Employee of the Office of Foreign Affairs in the Dept. of the Executive Committee of South Tyrol – Consultation for Non-Profit Organizations and Project Cooperation, Revision of the Bi- and Tri-Lingual Proficiency Exams, as well as Emergency Measures in Medical Fields. From March 1994 – Oct 1998 she worked as an Employee in the State Office for Historical Monuments – Legal and Museum Affairs and from Dec 1986 – Mar 1998 as an Employee in the Dept. of Education and Culture – Educational Consultation and General School Affairs, Legal Affairs.

## Angelika König

She graduated in Romance Studies and History at the Karl Franzens University of Graz, with a specialization in Sociolinguistics and Minorities. After several academic terms in France and England, she chose a career in journalism. Since then, she worked as a cultural editor freelance for broadcasters such as ORF, BR (IQ-Forschung und Wissenschaft) and Rai Südtirol (Tv magazines "Minet", "Kulturzeit", "dF") and designed a radio magazine

for cinema. Since 2016 she has also been developing TV documentaries and started collaborating with Bolzano Film Festival in Bolzano as PR manager and member of the selection committee.

### **Vincenzo Bugno**

After graduating in literature, art history and film at Ca' Foscari University of Venice, he initially worked as a journalist and film critic for Italian and Swiss media. He has written regularly for newspapers and magazines, notably "Corriere della Sera" as well as "Manifesto" and "Ciak". He has been Head of the World Cinema Fund at Berlinale since 2004. Since 2019 Vincenzo Bugno has also been Curator of the "Torino Film Lab (TFL) / Feature Lab". From 2023 he is also head of Bolzano Film Festival Bozen.

### **Nadia Trevisan**

Nadia Trevisan is CEO and co-founder of Nefertiti Film alongside Alberto Fasulo. She has gained rich experience in the field of international co-productions and developed a network of solid contacts throughout Europe. In 2021, she produced *Small Body – Piccolo Corpo* - by Laura Samani, in competition at the Semaine de la Critique Cannes 2021. The film was presented in over 130 international festivals, winner of more than 40 awards among them: David di Donatello 2022 for best new Italian director and the European Discovery – Prix FIPRESCI at EFA 2022. In the same year, she also co-produced *Brotherhood*, a documentary by Francesco Montagner, winner of the Pardo D'Oro Cineasti del Presente at the 74th Locarno Film Festival. She has been part of the TorinoFilmLab- Feature Lab's preselection reading committee since 2020 and member of EAVE, EFA and EWA. She participated at Producers Network – Le Marché Film Cannes and Cannes 2019 Producers on the Move as the representative for Italy.

### **Mychael Berg**

After being an art teacher and a social education worker in his earlier life, Mychael Berg stepped into the world of film and cinema in the late 1980s, initially running art house theatres in Bremen (Kommunales Kino) and Berlin (Kant Kino). In 1993 he moved into film distribution with Berlin's Jugendfilm Verleih as Head of Sales – releasing movies such as Bertolucci's 'Little Buddha' or Cameron's 'True Lies'. In 1994 he took over the position of branch manager at 20th Century Fox, Germany, moving to Fox's local headquarters in Frankfurt in 1996 as Sales Director. Berg held this position until 2014, releasing some 400+ titles over these years – titles ranging from mainstream blockbusters such as 'Independence Day', the 'Star Wars Trilogy' or 'Titanic' to James Cameron's 'Avatar' and the franchise 'Ice Age', but also classics such as 'Black Swan', 'Life of Pi' or 'Fight Club' and 'Grand Budapest Hotel'. Fox's successful co-operation with local arthouse distributors such as Prokino and Majestic proved the company's expertise in the local arthouse market as well – distributing German, Austrian and European titles such as 'Le fabuleux destin d'Amélie Poulain' or 'Kirschblüten'. In 2014 Berg moved to Cologne-based Splendid Filmverleih as head of distribution for the DACH region. Returning to exhibition in 2016, Berg joined the German multiplex chain Cinemaxx (freelance) as a film buyer and also programmer of the renowned Hamburg arthouse Holi. Since 2018 he has been an independent consultant for exhibition, distribution and production. Between 2010 and 2022 Berg was a member of film funding committees in Hesse (HessenInvest, now Hessen Film: distribution funding); FFA (Filmförderungsanstalt: nationwide, production and distribution funding); BKM (commission for culture and media: nationwide, distribution funding).

### **Zsuzsanna Király**

Zsuzsanna Király studied Communication Science in Vienna and Berlin. From 2009 to 2020 she has worked with Komplizen Film as Head of Development. Since 2017, Zsuzsanna has been producing artistic fiction and documentary films with her own production company Flaneur Films. These titles include, amongst others,

„Phantasiesätze“, „Afterwater“ and „Projekt“ by Dane Komljen, „Outside Noise“ by Ted Fendt, „Two Minutes to Midnight“ by Yael Bartana and „A Flower in the Mouth“ by Éric Baudelaire.

Zsuzsanna is a member of the editorial team of Revolver, Zeitschrift für Film, and of the funding bodies of IDM-Südtiroler Filmförderung, World Cinema Fund; she is also a member of the selection committee of TorinoFilm-Lab and of the jury of the German Short Film Award II.